



## The One Dayer: Finance, Technology and the Future of Independent Music 12 September 2014, Cecil Sharp House, London

**Event Programme** 

#OneDayer

Time	Room 1: Kennedy	Room 2: Trefusis	Room 3: Storrow
12.30-	The One Dayer Scene Setter		
12.35pm	Julia Payne (the hub) and Laura Kidd (artist)		
12.35 -	Joining the Dots Show & Tell: Lifting the lid on our potential game		
1.35pm	changers		
	Chair: Michael Hann		
	Paul Archer (Daredevil Project); Joey Baxter (Eventbox)		
	Hamish Dunbar & John Chantler (Cafe Oto);		
	Jeff Thompson (Un-Convention)		
1.40 -	Panel: Cutting the cake differently - new financial models for		1-1 surgeries
2.25pm	independent music		Young Guns Network
'	Chair: Ruth Barnes (Amazing Radio)		PRS for Music
	Rob Challice (Coda); Cliff Fluet (Lewis Silkin); Laura Jurd (Artist);		• Eventbox
	Nicholas Lovell (Games Brief); Gavin Sharp (Inner City Music)		
2.25 -	BREAK		
2.40pm			
2.40 -	Panel: Show me the money: what's happening on the income generation	The Curve toolkit session -	1-1 surgeries
3.25pm	landscape	turning 'freeloaders' into	Musicians' Union
J. 20 p	Chair: Monica Ferguson (The Stables)	'superfans'	• Café Oto
	Alan Davey (Arts Council England); Marcella Kelshaw (Esmée Fairbairn	Nicholas Lovell (Games	Daredevil Project
	Foundation); Rhydian Lewis (RateSetter); Kevin Osborne (MeWe 360);	Brief)	
	Mary-Alice Stack (Creative United)		

3.30 -	Panel: Getting the clicks and mortar mix right: using technology to drive	Toolkit session - The	1-1 surgeries
4.15pm	up live attendance	secrets of successful	Aim Startups
	Chair: Jason Phipps (The Guardian)	fundraising	Arts Council England
	Kriss Baird (Music Ally/Technology Strategy Board); Joey Baxter	Wendy Smithers (the hub)	Un-Convention
	(Eventbox); Marie Horner (Roundhouse); Laura Kidd (She Makes War)		
4.15 -	BREAK		
4.35pm			
4.35 -	Building a digital toolkit for promoters	What's in a digitally savvy	1-1 surgeries
5.15pm	Convenor: Sybil Bell (Independent Venue Week)	artists' business toolkit?	Creative United
	Martin Franklin (SHPLiveTV & The Place); Shane Richmond (Digital	Convenor: Grant Heinrich	Transmit Start-Ups
	Consultant and Journalist)	(Agency X)	
		Mishkin Fitzgerald (Bird Eats	
		Baby); Chris T-T (Artist)	
5.20 -	Panel: The kids are alright: building younger audiences for beyond	Toolkit session: Here's one	1-1 surgeries
6pm	mainstream music	I made earlier – turning	• MeWe360
'	Chair: Oliver Kluczewski	ideas into reality	Arts Council England
	Nwando Ebizie (Nonclassical); Dom Hodge (Frukt); Kheron Kenardo (Live	Rich Myers (Transmit Start-	
	and Love Talent); Katriona Holmes (Nest Collective)	Ups); Stan McLeod	
		(BandWagon)	
6.05 -	The thank you moment!		
6.15pm	Julia Payne (the hub)		
6.20-	Tech Pitch Party - glimpse the future and vote for your favourite new		
7pm	idea for independent music. Sponsored by PRS for Music.		
'	Hosted by Ruth Barnes (Amazing Radio) in the bar area.		
	Muio, Choosic, Living Indie, Lobster, Step Up, Gigstarter.com, Audiowings		

All speaker biogs and twitter handles can be found in your conference packs.

One to One Surgeries - Talk to the experts! Please register for these at the event via information on the Storrow Room door (near the cafe) The One Dayer is part of the hub's Joining the Dots programme, funded by Arts Council England, Esmée Fairbairn Foundation, Cultural Institute at King's College London and Musicians' Union, with support from The Guardian and the English Folk Dance and Song Society. The Pitch Party is sponsored by PRS for Music.