



CAUSE »

TIMETABLE »



FRIDAY 23
5.00PM - MIDNIGHT



5PM-7PM BARN THEATRE FILM: In a Better World

Director Susanne Bier | Denmark 2010 | 1hr 50m Winner of the 2011 Oscar for Best Foreign Language Film, this drama follows a doctor who commutes between his home in an idyllic town and his work at an African refugee camp.

5PM-6.15PM ROUNDHOUSE IDEAS LOUNGE: Get Involved

Make your placard, sign up for Speakers Corner or just grab a coffee and a seat on the sofa and talk about the issues that matter.

VARIOUS COURTYARD ART: Inua Ellams

An award-winning poet, performer and graphic artist. A true renaissance man, his influences range from Keats to MosDef via Baine Fontana and Paul Saari. Over the weekend, Inua will create poems and a huge artwork in response to *Interrogate!*

6.15 - 6.45PM COURTYARD SPEAKER'S CORNER Have your say!

Sign up at Ideas Lounge in the Roundhouse.

6.45 - 8PM WELCOME CENTRE WALK: Garden Tour

Explore the Dartington grounds and gardens.

6.45 - 8PM STUDIO6 WORKSHOP: Cardboard Citizens - *Introduction to Image Theatre*

Cardboard Citizens change the lives of homeless people through theatre and the performing arts, as one of the UK's leading practitioners in Forum & Image Theatre. It's an ideal introduction for theatre practitioners, social activists, teachers, community and youth workers - no previous experience necessary.

6.45 - 8PM SOLAR ART: Stan's Cafe - *Of All the People in All The World*

Stan's Cafe will bring 989kg of rice to Dartington, a grain for everyone in the country. Over the course of the festival, the rice is carefully divided to make visible a host of previously ungraspable statistics about social justice, creating a powerful work of politically engaged and deeply moving art.

8PM-9.40PM BARN THEATRE FILM: A Better Life

Director Chris Weitz | Denmark 2010 | 1hr 38m

A touching, poignant, multi-generational story about a father's love and the lengths he will go to to give his child the opportunities he never had.

8.30-10PM GREAT HALL COMEDY: Mark Steel's in town

In a special show for *Interrogate!*, Mark will shed comic light on Dartington and the themes of the festival - social justice and income inequality.

10PM-MIDNIGHT BARN THEATRE SPOKEN WORD: Phrased, Confused & Angry!

Exploring the fertile ground which sits somewhere between music, lyrics and poetry, Ben Mellor, Shane Solanki and Yusra Warsama create three new works inspired by the theme of protest.





EFFECT » SATURDAY 24 9.30AM - 00.30AM

9.30AM-8PM ROUNDHOUSE IDEAS LOUNGE Get Involved

Make your placard, sign up for Speakers Corner or just grab a coffee and a seat on the sofa and talk to fellow festival-goers about the issues that matter.

10AM-6PM STUDIO 6 WORKSHOP: Cardboard Citizens - *Introduction to Image Theatre* *

10AM-6PM SOLAR ART: Stan's Cafe - *Of All the People in All The World**

VARIOUS COURTYARD ART: Artist in Residence: Inua Ellams *see Friday

10.30-11.45AM GREATHALL DEBATE: The Big Idea: *why we do better when we are more equal*

Richard Wilkinson and Kate Pickett's *The Spirit Level* has blown open debate about wealth and equality. They will make the case for why we *all* do better when we're equal. Plus, comedian Mark Steel and *Interrogate!* artist in residence, Inua Ellams, give their response.

11.55-12.15PM ROUNDHOUSE PODCAST: Hot topics live discussion - *On the Sofa*

Join us on the *Interrogate!* sofa for forty minutes of light hearted chat, performance and interviews.

12.15-1PM GREATHALL DEBATE: The five new evils - *mapping and gapping cause and effect*

Described by The Guardian as "geographer royal by appointment to the left", Danny Dorling will lift the lid on the five new social evils in our society today - elitism, exclusion, prejudice, greed and despair.

12.15-1PM UPPER GATEHOUSE DEBATE: What price inequality?

Crunching the numbers and chewing the cud. Co-author of *Economics for Dummies* Peter Antonioni examines the extent to which money – or the relative lack of it – is the root of all social evil.

12.15-1PM GRIFFITHS WORKSHOP: Song writing - *Natural Causes*

Create instant songs (words and music) with the effervescent Natural Causes and perhaps have your song performed at the *Interrogate!* Cabaret on Saturday night.

12.15-1PM WELCOME CENTRE WALK: Garden Tour

Explore the Dartington grounds and gardens.



1PM-3PM BARN THEATRE FILM: Kes [PG]

Director Ken Loach | UK 1970 | 1hr 50m Loach received international acclaim for this moving tale of a lonely boy who finds a baby kestrel and decides to raise and train it.

1.15-1.45PM GREAT HALL THEATRE: The King

Peter Oswald's play explores social issues; performed by a company in residence Attentions Seekers.

2PM-3PM GREATHALL DEBATE: Mind the gap - *exploring the impact of income inequality*

What's the real cost of income inequality? Short, sharp inspirational provocations from Naomi Eisenstadt, Owen Jones, Andy Stranack and Max Wind-Cowie, followed by a chance to have your say.

2PM-4PM UPPER GATEHOUSE WORKSHOP: Inua Ellams

Interrogate!'s artist in residence, Inua Ellams, leads a session on creative writing.

3.15-3.45PM COURTYARD SPEAKERS CORNER Have your say! Sign up at Roundhouse.

3.30-5PM BARN THEATRE FILM Poor Kids

This superb and heartbreaking documentary explores the harsh realities of growing up in poverty from the point of view of the children themselves. First shown on BBC1 in June, the film trended no.1 worldwide on Twitter, and led to questions being raised in Parliament.



EFFECT » SATURDAY 24 CONTINUED....

4.45-5.30PM GREAT HALL DEBATE: The Film Poor Kids

We'll be joined by the film makers and other guests including Alison Garnham from Child Poverty Action Group for a post-show discussion.

3.45-4.45PM UPPER GATEHOUSE DEBATE: Crime and *[just?]* punishment - *inequality, crime and imprisonment* Personal reflections from writer Caspar Walsh and choreographer Jean Abreu, whose work has taken them into close contact with the inequality issues around crime and imprisonment.

3.45-4.45PM GRIFFITHS DEBATE: Health, wealth and wellbeing: *what's the diagnosis doctor?* Giving a 2011 diagnosis on links between health, wealth and wellbeing are MP for Totnes, Dr Sarah Wollaston, and the Mental Health Foundation's Molly Mattingly.

4.45-5.15PM COURTYARD SPEAKERS CORNER Have your say! Sign up at Roundhouse.

5PM-6PM UPPER GATEHOUSE DEBATE: The Protest Song

A lively discussion on the role of the protest song in the age of social media. Do they make any difference whatsoever and is anyone really listening? With Chris TT and Theo Simon (from *Seize the Day*).

5.15-5.35PM COURTYARD THEATRE: The King

Peter Oswald's play explores social issues; performed by a company in residence Attentions Seekers.

5.30-7.30PM BARN THEATRE FILM: Wasteland [U]

Director Lucy Walker | Documentary | UK/Brazil 2010 | Colour | 1hr 30m

On the edge of Rio de Janeiro, at the world's largest landfill, photographer Vik Muniz captures the dignity and intelligence of the people who've created a thriving community.

6.15-6.45PM ROUNDHOUSE PODCAST: Hot topics live discussion - *On the Sofa*

Join us on the *Interrogate!* sofa for forty minutes of light hearted chat, performance and interviews.

7PM-8PM STUDIO ONE DANCE: Jean Abreu presents *Inside*

A dramatically intense exploration of violence, incarceration, solitude and hope within the prison walls, all set to a dramatic soundtrack by guitar/noise/glitch band 65daysofstatic, *Inside* was the dance hit of Edinburgh's festival fringe last year. Please note latecomers cannot be admitted.

8PM-10PM BARN THEATRE FILM: In a Better World

Director Susanne Bier | Denmark 2010 | 1hr 50m Winner of the 2011 Oscar for Best Foreign Language Film, this drama follows a doctor who commutes between his home in an idyllic town and his work at an African refugee camp.

8PM-10PM ROUNDHOUSE OPEN SPACE: Have your say and vote with your feet!

Heard something you want to explore in more depth? Got an ideological itch you need to scratch? Open Space allows you to do just that: convene a session yourself, or join a group!

8.30-10.30PM GREAT HALL MUSIC: Spiers and Boden

Figureheads of the English folk scene (and Bellowhead founders) Spiers and Boden will treat what's bound to be a capacity crowd to songs from their latest album *Vagabond*, as well as others that mine folk music's fascination with inequality and injustice. *"The finest instrumental duo on the traditional scene,"* The Guardian.

11PM-1AM STUDIO ONE CABARET: Phrased & Confused presents *The Interrogate!* Cabaret

Join us for an evening of late night word play, vocal trickery, comic truths and some good old fashioned fun. Featuring Inua Ellams, Natural Causes, Caspar Walsh, Chris TT and Theo Simon - plus some surprise guests. Hosted by Perrier Award nominee Stuart Silver.





10AM-11AM COURTYARD SWAP SHOP Instead of a Carboot
Bring something you want to swap and take away your own treasure.

10AM-12.30 GRIFFITHS CLOTHES SWAP Drop off!
Bring an item of clothing, tag it with its story and it may get picked for the fabulous catwalk show.

10.30-11.30AM GREAT HALL DEBATE: Yes we can?
Some responses to income inequality How can us everyday folk take a stand against inequality?
Four pithy provocations from big-hitting thinkers and activists Melissa Benn, Rob Hopkins, Adrian Jackson and Mark Williamson. Plus your chance to have your say on how to make a difference.

10.30- 2PM GREAT HALL-STUDIO 6 DEBATE +WORKSHOP: Cardboard Citizens

10.30-11.30AM SHIP STUDIO DEBATE: Why money won't solve poverty
John Hamblin from Shekinah believes we need to provide services that lift people out of poverty and install a sense of self belief and self worth. Shekinah has been successfully delivering a series of programmes that have achieved this.

11.30-12NOON COURTYARD SPEAKERS CORNER: Have your say!
Sign up at Roundhouse.

11.45-1.15PM UPPER GATEHOUSE WORKSHOP: Creative writing - Caspar Walsh
Are you ready to use your writing to bring difficult and challenging life experiences into the spotlight to highlight issues of social and criminal justice?

12NOON -12.30 SHIP STUDIO DEBATE: Food inequalities
Join Molly Conisbee of The Soil Association and Guy Watson of Riverford to ask the key question "Why is food considered a privilege, and not a right?"

12NOON-12.30 GREAT HALL THEATRE: Bunnies
A play by Keiran Lynn, concerning a farmer's radical attempt to restore his land to its supposed former glory, and the differing reactions of his children. BikeShed Theatre previews it's November production.

12.30-1.30PM GREAT HALL DEBATE: Manifesto
Trade with fellow festival-goers the ideas *Interrogate!* has inspired in you, and the changes you want to make to how you live your life. We'll publish all these postcard pledges and words online, creating the 2011 *Interrogate!* Manifesto.

12.45-1PM COURTYARD CLOTHES SWAP Fashion Show
See the clothes and their stories on the catwalk - Barn Theatre if wet!

1PM-1.45 GRIFFITHS CLOTHES SWAPPING
Let the mayhem begin! Grab your fashion treasure!

2PM-4PM BARN THEATRE FILM: Boudu Saved from Drowning [PG]
Director Jean Renoir | France 1932 | B&W | 1hr 25m Remade in the 1980s as *Down and Out in Beverly Hills*, Renoir's classic film tells the tale of a tramp saved by a bourgeois bookseller and invited into his home with surprising consequences...

2.PM-2.45 SHIP STUDIO WORKSHOP Protest Songs
Learn classic protest songs then Dartington Community Choir in their performance

2.15-2.45PM ROUNDHOUSE PODCAST: Hot topics *On the Sofa* (See Saturday)

2.15-3PM UPPER GATEHOUSE DEBATE: income equality in action
Mac Macartney, Embercombe's founder, shares their vision and implementation of a deeper democracy, including income equality.

2.15-3PM GREAT HALL PERFORMANCE: Cardboard Citizens
A sharing by participants of the weekend workshop.

2.15-2.45PM GRIFFITHS WORKSHOP: Bridging divides
Discover how Encounters' participatory arts projects bring people together from across cultural, social, economic and age divides for dialogue, exchange and action.

3.15-3.30PM COURTYARD Protest March
Grab your placard, prepare to sing and join the march!

3.30-4.30PM GREAT HALL Protest Songs
Dartington Community Choir trade the classical repertoire to explore the history of the Protest Song. Expect familiar songs like you've never heard them before as well as a few unknown gems! A celebratory end to *Interrogate!*