

## *The One Dayer 2015: A-Z of Speakers*



**Paul Archer (Daredevil Project)**

@Paul\_K\_Archer

Paul Archer is a double World Record Breaking Adventurer and Start-up Founder. He drove a London Black Cab around the world on the It's on the Meter Expedition and now runs Daredevil Project, a company that develops mobile challenge games played in the real world, including Duel, and is part of the hub's Joining the Dots programme.



**Vick Bain (British Academy of Songwriters, Composers and Authors)**

@vickbain

Vick Bain is CEO of BASCA, the professional association for the UK's music creators and the home of the prestigious Ivor Novello Awards. After graduating in music and theatre, Vick freelanced and then built up her own recruitment company, the Creative Support Agency, providing administrative support staff for small, creative companies.



**Joey Baxter (Eventbox)**

@eventboxdotfm

Joey grew up surrounded by the arts, went to Cambridge University, became a drum and bass MC, and performed to audiences in their 1000s. A music, technology and innovation lover, he has developed Eventbox, a mobile app that lets you listen to listings to discover concerts, gigs and club nights happening nearby. Eventbox has won an Innovation Award from Central St Martins College of Art and Design and is part of the Joining The Dots' programme.

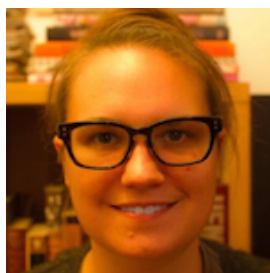


**Peter Bazalgette (Chair, Arts Council England)**

@PeterBazalgette

Sir Peter Bazalgette is chair of Arts Council England and former chair of English National Opera. He has raised funds for arts and media organisations, notably as chair of The Crossness Engines Trust (a steam museum) and as deputy chair of The National Film and Television School.

Sir Peter also has a number of media interests, serving on the boards of market researcher YouGov and digital advertiser MirriAd as well as being on the Advisory Board of BBH. He is the president of The Royal Television Society and a non-executive director of ITV. He previously served as the Chief Creative Officer of Endemol. He was also a non-executive director of the Department of Culture, Media and Sport.



**Brittney Bean (Spintune)**  
@brittneybean

Brittney Bean is the co-founder of Spintune, a music streaming service for businesses. Previously she was the director of Green House Group, a digital marketing and development agency, whose clients include Universal Music, Warner Music, Various Artist Management, Pledge Music and Sony. She is also the co-founder of Mother Clucker, the fried chicken brand.



**David Brownlee (UK Theatre)**  
@uk\_theatre

David is currently Executive Director of the UK Theatre Association, the UK's leading membership organisation for theatre and the performing arts. He is also part-time Director of the Family Arts Campaign. In a voluntary capacity, he is a Director of the National Campaign for the Arts.

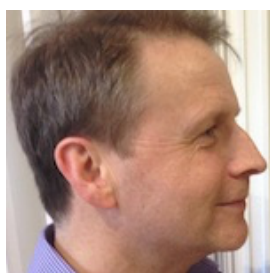
Prior to joining the UK Theatre he was Chief Executive of Audiences UK. He spent five years with Arts Council England in a variety of roles. He has also worked for London Councils, the Ambassador Theatre Group, London's Royal Court, the London Borough of Lewisham, St Donat's Arts Centre and Greenwich + Docklands International Festival amongst others.



**Chris Bryant MP, Shadow Secretary of State for Culture, Media & Sport**  
@RhonddaBryant

Chris Bryant is the Labour MP for the Rhondda and currently holds the position of Shadow Minister for Culture, Media and Sport.

He is an Associate of the National Youth Theatre of Great Britain and a member of the Coop Party, Amnesty International, Amicus and the Fabians.



**Andrew Burke (London Sinfonietta)**  
@ab2102

As Chief Executive of the London Sinfonietta, Andrew has overall responsibility for the strategic direction, artistic policy and planning, and management of the London Sinfonietta. Before 2007 he was Head of LSO Discovery, developing a new programme of community music work, new schemes for emerging composers and mass participation projects, and at BBC National Orchestra of Wales.



**Felix Canetty-Clarke (Media Insight Consulting)**

@FelixCC91

Felix is Insight Executive at Media Insight Consulting, a boutique media research company specializing in the music industry. Before joining Media Insight Felix worked at M&G Investments and Intermusica. Felix read music at Bristol and is a classically trained musician.



**John Chantler (Café Oto)**

@johnchantler

Originally from Australia, John moved to London in 2003 after a stint in Japan. He has been producing the concert programme at Cafe Oto since 2011 but his relationship with the space extends back to organising the first public concert there with Saya (from Japanese group Tenniscoats) in April 2008. Prior to that he presented concerts at various venues in London, usually under the auspices of ROOM40 - the record label that releases the majority of his work as a musician.



**Karim Fanous (Music Ally)**

@karim\_fanous

Karim Fanous is Head of Research at Music Ally. Music Ally's mission for the past ten years has been to explore ways that music and tech can work profitably together. Their clients are across the music and technology sectors, and include all of the major labels, music publishers and collecting societies, music platforms like Spotify and Deezer, and the tech giants like Google and Microsoft.



**Cliff Fluet (Lewis Silkin)**

@Fflic

Heading the Media & Entertainment group within Lewis Silkin's LLP Media, Brands & Technology team, Cliff now acts for some of the world's largest names in mobile, brands, recorded and live music, radio and online. He also specialises in working with clients whom are embracing content-based entertainment for the first time such as FMCG and lifestyle brand owners. He is also a director of "Eleven", a business advisory company working with disruptive business models in the world of Digital Media, Film and Sport.



**Amy Forshaw (London Sinfonietta)**  
@Ldn\_Sinfonietta

Amy Forshaw studied music at King's College London and the Royal Academy of Music before working for the London Symphony Orchestra and Barbican Centre. She later joined the marketing team at Serious – a live music production company. She is now Marketing Manager at the London Sinfonietta. Amy oversees marketing, press and box office for the London Sinfonietta's events as well as leading their audience development work.



**Josephine Hansom (YouthSight)**  
@JosphineHansom

Josephine heads the Custom Research team at YouthSight. With a background in social research, Josephine has also worked with the Home Office, Department of Energy and Climate Change, the Department for Communities and Local Government, Ofsted, Ofcom and OFT. Josephine has also delivered branding insight and directed innovation to many big brands including BMW, Google, Facebook, BT and BBC.



**Léonie Higgins (musician)**  
@LeonieKate

Léonie is a Manchester-based singer, writer and cellist who has performed her work at theatres, festivals, pubs and schools across the country. She has written and performed two music/storytelling solo shows, Bright Lights and Dirty Old River. She is one third of acclaimed performance company Eggs Collective and performs band/theatre company Geddes Loom.



**Charlie Ivens (digital content consultant)**  
@iknowthewords

Charlie Ivens is a digital content consultant with over 20 years' experience in music journalism, PR and social media strategy. He has been writing about music since Pulp turned his head in 1994, joined his first online community in 1997, and has written for Melody Maker, Rock Sound, mp3tv, The Fly and The Line of Best Fit among others. Since the social web took hold he has managed digital products for telecoms giants and webcasting providers. He lives just outside Brighton and is delighted Prolapse are back together, even if only for a short while.



**Pat Kane** (Musician/The Play Ethic)  
@theplayethic

Pat Kane Pat Kane is a writer, musician, activist and consultant. He is the Lead Curator of FutureFest.

Based in Glasgow and London, Pat is the author of *The Play Ethic* (Macmillan, 2004), and has written for *The Independent*, *The Sunday Times*, *the Observer* and Scotland's *Sunday Herald*, of which he was a founding editor in 1999.

The Play Ethic is also an innovation consultancy that has worked with organisations like Lego, BT, BBH, Nokia, the UK Cabinet Office and The Scottish Government, among many others.

Pat keynotes globally on the power of play.

He is still one half of the 80's pop duo Hue And Cry.



**Steve Lawson** (Musician)  
@solobasssteve

Musician, teacher, social technology thinker/practitioner: Steve Lawson is a bassist who has managed to make a sustainable career out of a musical path that sounds more like a dare than a job. Steve's "ongoing experiment at making the music that means something to him, and then using the internet to make that available to like-minded listeners" has kept him busy for the last 15 years, following on from 10 years of professional music making in the 'old' industry. He is now called on to talk about the ways musicians can take advantage of the awesomeness of the internet to make music that matters and bypass an industry that never worked for musicians anyway.



**Ben Mellor** (artist)  
@mellordramatix

Ben is an award-winning slam poet (BBC Radio 4 National Slam Champion, Dike Omeje Slam Poetry Award), writer and actor who has performed his work at theatres, festivals, schools, colleges and prisons nationally and internationally.

He has created six full-length spoken word, music and theatre shows as well as numerous shorter pieces and commissions. He also performs spoken word, beatbox and vocals in the band/theatre company *Geddes Loom* with singer-songwriter and cellist, Léonie Higgins and Dan Steele.





**Lisa Meyer (Capsule)**

@supersonicfest

Lisa Meyer is the founder and Director of Capsule, one of the UK's most inventive arts organisations. Projects have included producing the 4 month opening season for Birmingham Library, work for the Royal Shakespeare Company, UK Trade and Industry and Dazed, as well as the groundbreaking heritage project Home Of Metal and Supersonic Festival, one of the leading experimental music events in the UK, now in it's 12th year which draws audiences, performers and industry from across the globe.



**Howard Monk (The Local)**

@HowardMonk1

Musician turned live music entrepreneur. Howard runs The Local, presenting international acts at shows, festivals and touring worldwide. The Local represents emerging and established talent. Occasional radio show host, event compere and host/creator of Folk Idol, Howard shares his often strong opinions on his blog and at conference panels. The Local promotes The End mini festival and the movable feast that is Shhh festival.



**Corey Mwamba (Musician)**

@coreymwamba

Born and based in Derby, Corey Mwamba is a music performer, programmer and researcher. His latest series of events is "The Family Album", focusing on engaging households to experience live jazz and improvised music. Corey won a PRSF/Jerwood Foundation "Take Five" award in 2007; was short-listed for the Innovation category in the 2008 BBC Jazz Awards; and nominated for "Rising Star on Vibraphone" in Downbeat's 2014 Critics' Poll.



**Julia Payne (the hub)**

@juliaatthehub

Julia was one of the hub's founding directors back in 2002 and continues to lead the organisation now that it's into its second decade. She has over 20 years experience in promoting, marketing and fundraising for independent 'beyond mainstream' music. She earned her stripes working in venues and organisations including London's Barbican Centre and Arts Council England. Julia heads up the hub's Joining the Dots project, exploring potentially 'game-changing' ideas for the independent music sector.



**Tim Plyming (NESTA)**  
@timplyming

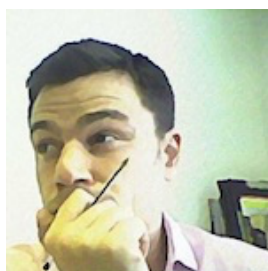
Tim is the Director of Digital Arts and Media at NESTA, where he oversees a significant portfolio of work encouraging collaboration between arts, technology and media sectors, including the recently launched Arts Impact Fund and the Digital R&D Fund for the Arts. Previously Tim was the editorial lead for history and science content across all digital platforms at the BBC including the World War One Centenary season. Tim was the first Head of Digital Media and Publishing at the British Museum where he conceived and delivered 'Pompeii Live' - the award winning live international cinema event broadcast to over 1,000 cinemas across the world with gross sales of over £1m; and led the development of the first mobile app to be launched by the British Museum, supporting the Pompeii & Herculaneum exhibition, and the first partnership project with the Google Cultural Institute.



**Emma Quinn (NESTA)**  
@emmaquinn

Emma manages the Digital R&D Fund for the Arts. She has over 16 years' experience working in the commercial digital media sector, the public arts sector and more recently in arts funding.

After completing her MA in Digital Arts at Middlesex University in 1997 Emma combined her interests in art and technology in a career that has included work at the Millennium Dome, The Institute of Contemporary Arts, OgilvyAction, The Wellcome Trust and the Esmée Fairbairn Foundation. She has been invited onto judging panels for media art competitions, has spoken at international conferences and has written about the sector for industry publications.



**Nick Sherrard (Market Gravity)**  
@nicksherrard

Senior Innovation Consultant at Market Gravity in Edinburgh, Nick was previously Head of Development, Digital and Communications at Sound and Music. Before that he worked with Discovery Networks International, one of the biggest TV and media businesses in the world. He's also worked to develop new digital products for leading sports brands, international art galleries, and start-ups alike.



**Wendy Smithers (the hub)**

@wendyjsmithers

A founding director of the hub, and now one of its most experienced Associates, Wendy has 20 years experience and specialist knowledge of strategy and business planning across all artforms, the creative industries, crafts and heritage. Prior to the hub, Wendy's career spanned award-winning national radio station Classic FM and international arts venue The Barbican where highlights included working on a range of international festivals and events featuring everyone from the mighty James Brown to the legendary Steppenwolf Theatre Company of Chicago, Screen Talks with icon Richard Attenborough and exhibitions by everyone from Joseph Beuys to Eve Arnold.



**Sarah Thirtle (Creative United)**

@SarahCR8TIVEUTD

Sarah is head of business lending programmes at Creative United where she focuses on the strategy and development of the Creative Industry Finance programme.

She studied Film and Drama at University, but music is my first love. Her career in the creative industry began booking acts into live music venues. She soon set up my own booking agency and consultancy and a few years later side-stepped into the world of grant-giving by becoming the Communications Manager for PRS for Music Foundation.



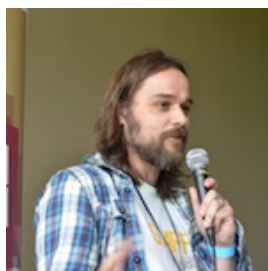
**Chris T-T (Musician)**

@ChrisTT

Brighton-based writer and musician Chris T-T has made nine albums since 1999 and is one of the UK underground's most enduring and consistently critically lauded artists, as well as an outspoken political and cultural voice. A veteran of online activism, in 2010 Chris instigated the #IAmSpartacus global Twitter meme. Many of his satirical and political memes have gone viral in recent years.

In March 2015 Chris released a duo album of covers with folk singer Gill Sandell and joined radical rock'n'roll supergroup Thee Cee Cees as lead singer on their debut album Solution Songs (Blang! Records). His own 10th album will be out in late 2015.





**Jeff Thompson (Un- Convention)**

@unconvention

Jeff is co-founder of Un-Convention, co-founder of the Future Artists Live Creative Co-op and also runs Fat Northerner Records, an independent label based in Manchester, UK. Most recently he has developed Off Axis, an independent online touring network, as part of the Joining the Dots programme. Jeff has a degree in Economics, is a keen guitar player, and also lectures on music management and business.



**Kelly Wood, Musicians Union**

@kelly\_wood

Kelly is the Live Performance Official with the MU and deals with gigging and touring issues including advice on promotion, ticketing deals, income streams, organising & hosting shows and touring abroad. Kelly previously worked as a Script Editor for ITV and the BBC and was also the keyboardist in Tom Hingley and the Lovers for 12 years, encompassing 2 album releases and several live performances and national radio appearances.



**Ed Vaizey MP, Minister for Culture and the Digital Economy**

@edvaizey

Ed Vaizey MP was appointed Minister of State at the Department for Culture, Media and Sport and the Department for Business, Innovation and Skills, with responsibility for digital industries on 15 July 2014. Ed was educated at Oxford and was first elected as the MP for Wantage in 2005 after a career as a political researcher and later, barrister. From 1996-2004 he was the director of a public relations company.